



GCE MARK SCHEME (New specification - Wales only)

SUMMER 2016

HISTORY - UNIT 2  
DEPTH STUDY 2: ROYALTY, REBELLION AND  
REPUBLIC, c. 1625-1660

PART 1: THE PRESSURE ON THE MONARCHY AND  
THE DRIFT TO CIVIL WAR, c. 1625-1642

2100U2-1

## INTRODUCTION

This marking scheme was used by WJEC for the 2016 examination. It was finalised after detailed discussion at examiners' conferences by all the examiners involved in the assessment. The conference was held shortly after the paper was taken so that reference could be made to the full range of candidates' responses, with photocopied scripts forming the basis of discussion. The aim of the conference was to ensure that the marking scheme was interpreted and applied in the same way by all examiners.

It is hoped that this information will be of assistance to centres but it is recognised at the same time that, without the benefit of participation in the examiners' conference, teachers may have different views on certain matters of detail or interpretation.

WJEC regrets that it cannot enter into any discussion or correspondence about this marking scheme.

## UNIT 2

### DEPTH STUDY 2

#### ROYALTY, REBELLION AND REPUBLIC c. 1625-1660

#### PART 1: THE PRESSURE ON THE MONARCHY AND THE DRIFT TO CIVIL WAR, c. 1625-1642

### MARK SCHEME

#### Marking guidance for examiners for Question 1

#### Summary of assessment objectives for Question 1

Question 1 assesses assessment objective 2. This assessment objective is a single element focused on the ability to analyse and evaluate contemporary source material in its historical context. The mark awarded to Question 1 is 30.

#### The structure of the mark scheme

The mark scheme for Question 1 has two parts:

- advice on the specific question outlining indicative content which can be used to assess the quality of the specific response. This content is not prescriptive and candidates are not expected to mention all the material referred to. Assessors should seek to credit any further admissible evidence offered by candidates.
- an assessment grid advising which bands and marks should be given to responses which demonstrate the qualities needed in assessment objective 2.

#### Deciding on the mark awarded within a band

The first stage for an examiner is to decide the overall band. The second stage is to decide how firmly the qualities expected for that level are displayed. Thirdly a final mark for the question can then be awarded.

## INDICATIVE CONTENT FOR QUESTION 1

*NOTE: This content is not prescriptive and candidates are not expected to mention all the material referred to below. Assessors should seek to credit any further admissible evidence offered by candidates. Each answer will be assessed on its merits according to the assessment grid as well as the indicative content.*

### **With reference to the sources and your understanding of the historical context, assess the value of these three sources to an historian studying the problems faced by Charles I before 1640.**

Candidates are expected to demonstrate their ability to analyse and evaluate a range of source material with a high degree of discrimination. Source evaluation skills should focus on discussing the strengths and the limitations of the nominated sources. To judge utility, there should be consideration of the content and the authorship of the nominated sources to discuss reliability, bias, purpose and validity, as appropriate.

Candidates will consider the value of the sources to an historian studying the problems faced by Charles I before 1640. Understanding of the historical context should be utilised to analyse and evaluate the strengths and limitations of the sources. Appropriate observations may be made in the analysis and evaluation of the sources including:

- The context of Source A is the King's reliance on favourites from the start of his reign. Charles I is angered by the criticism of his favourite. He defends Buckingham a man he (as had his father) trusts. Charles's reaction is personal and is due in large measure to his belief in Divine Right. He will not accept any criticism. He is well aware of the tension at Court over the favour shown to some and the jealousy this caused in others, most notably the Earl of Pembroke. Charles chose to ignore them whilst issuing threats to those who dared attack his Court favourites.
- The context of Source B is the growing economic crisis of the 1630s especially over Ship Money. Charles I is writing here to a royal official to demand the full payment of Ship Money for the county of Montgomery. The King states the case for the money-the threat of war and invasion-hence the need to build a navy to defend the kingdom. The King is particularly angered at the paltry sum raised which is well short of the sum at which the county was assessed. He may not trust the sheriff and is keen to have a list of names of those landowners who have refused to pay. The sheriff may be innocent and may be doing his best to raise the unpopular tax from among his friends and neighbours.
- Source C is written by Wentworth, the chief minister and royal favourite of the Crown. He is justifying the King's attitude to and position in relation to Parliament. He does not trust the institution, especially the Commons. Wentworth defends the King's record in government praising its efficiency and effectiveness. Wentworth is biased insofar as he is the man responsible for that government. He may be hoping to gain the support of Manchester and thereby the House of Lords should Parliament ever be recalled. Manchester is being sounded out. The King was short of funds in 1638 and may have contemplated recalling the institution or was being persuaded to do so by Wentworth – as was the case eighteen months later.

Overall, candidates will assess the value of the sources to an historian studying the problems facing Charles I before 1640. They are able to demonstrate that value through consideration of the content, provenance and tone of the presented sources with appropriate reference to the historical context linked to the sources.

## ASSESSMENT GRID FOR QUESTION 1

Target: AO2

Total mark: 30

Focus: *Analyse and evaluate appropriate source material, primary and / or contemporary to the period, within its historical context*

<b>Band 6 CHARACTERISTICS</b>		<i>Sustained and accurate analysis and evaluation of the given sources involving full and valid consideration of the content, provenance and tone of the sources; full understanding shown of the correct historical context associated with the set enquiry; reaches a full and substantiated judgement regarding the value of the sources to an historian studying a particular issue</i>
<b>B6H</b>	<b>30</b>	The response shows accurate and sustained source evaluation using the content and attributions to deal with the strengths and limitations of all of the given sources, setting the response in the correct historical context and covering all of the period set in the enquiry. There will be a sustained and fully substantiated judgement on the <i>value</i> of all three sources to an historian studying a particular issue.
<b>B6M</b>	<b>28</b>	The response shows mainly accurate and sustained source evaluation using the content and attributions to deal with the strengths and limitations of all of the given sources setting the response in the correct historical context covering all of the period set in the enquiry. There will be a sustained judgement on the <i>value</i> of all three sources to an historian studying a particular issue.
<b>B6L</b>	<b>26</b>	The response begins to show some characteristics of Band 6
<b>Band 5 CHARACTERISTICS</b>		<i>Meaningful analysis and evaluation of the given sources involving valid consideration of the content, provenance and tone of the sources; understanding shown of the correct historical context associated with the set enquiry; reaches a valid judgement regarding the value of the sources to an historian studying a particular issue in each of the three sources.</i>
<b>B5H</b>	<b>25</b>	The response shows accurate source evaluation using the content and attributions to deal with the strengths and limitations of all of the given sources, setting the response in the correct historical context and covering most of the period set in the enquiry. There will be a valid judgement on the <i>value</i> of all three sources to an historian studying a particular issue.
<b>B5M</b>	<b>23</b>	The response shows mainly accurate source evaluation using the content and attributions to deal with the strengths and limitations of all of the given sources with a clear attempt to set the response in the correct historical context. There will be a sound judgement on the <i>value</i> of all of the three sources to an historian studying a particular issue.
<b>B5L</b>	<b>21</b>	The response begins to show some characteristics of Band 5

<b>Band 4 CHARACTERISTICS</b>		<i>Clearly attempts an analysis and evaluation of the given sources in relation to the historical context of the set enquiry with some consideration of the content, provenance and tone of the sources; a sound judgement is seen regarding the value of all three sources</i>
<b>B4H</b>	<b>20</b>	The response is able to discuss the strengths and limitations of all three sources by focusing on their attributions, content and the historical context. The judgement on <i>value</i> will be clear and supported.
<b>B4M</b>	<b>18</b>	The response is able to discuss the strengths and limitations of the three sources by focusing on their attributions, content and the historical context. The judgement on <i>value</i> will be clear.
<b>B4L</b>	<b>16</b>	The response begins to show some characteristics of Band 4

<b>Band 3 CHARACTERISTICS</b>		<i>Mechanistic use of the content and attributions of the given sources to discuss their utility; begins to show some general awareness of the historical context relating to the set enquiry; limited judgement on the value of the sources will be seen</i>
<b>B3H</b>	<b>15</b>	The response is able to discuss the strengths and / or limitations of the three sources by focusing on their attributions, content and / or omissions. Any reference to the historical context will be limited. There will be a limited judgement on the <i>value</i> of all of the sources.
<b>B3M</b>	<b>13</b>	The response is able to discuss the strengths and / or limitations of some or all of the three sources by focusing on their attributions, content and / or omissions. Any reference to the historical context will be limited. There will be a limited judgement on the <i>value</i> of some of the sources – say two out of three.
<b>B3L</b>	<b>11</b>	The response begins to show some characteristics of Band 3 Should be used if there is only ONE ATTRIBUTION attempted

<b>Band 2 CHARACTERISTICS</b>		<i>Mechanistic and formulaic use of the content of the given sources to show their value; little understanding of the historical context is seen</i>
<b>B2H</b>	<b>10</b>	The response is able to discuss the strengths and / or limitations of some or all of the three sources by focusing on their content mostly; any references to the historical context will be general and vague. There will be a limited judgement on the <i>value</i> of at least one of the sources.
<b>B2M</b>	<b>8</b>	The response is able to discuss the strengths and / or limitations of some (say 2) of the three sources by focusing on their content and omissions with some imbalance; any references to the historical context will be very general and vague.
<b>B2L</b>	<b>6</b>	The response trawls through the sources.

<b>Band 1 CHARACTERISTICS</b>		<i>Copies or paraphrases from content or attributions of the given sources.</i>
<b>B1H</b>	<b>5</b>	Paraphrases from all of the three sources and/or attributions or plain narrative.
<b>B1L</b>	<b>3</b>	Copies from one or two of the three sources and/or attributions.
	<b>0</b>	Use for incorrect answers

## Marking guidance for examiners for Question 2

### Summary of assessment objectives for Question 2

Question 2 assesses assessment objective 3. This assessment objective is a single element focussed on the ability to analyse and evaluate how and why different historical interpretations have been made. The mark awarded to Question 2 is 30.

### The structure of the mark scheme

The mark scheme for Question 2 has two parts:

- advice on the specific question outlining indicative content which can be used to assess the quality of the specific response. This content is not prescriptive and candidates are not expected to mention all the material referred to. Assessors should seek to credit any further admissible evidence offered by candidates.
- an assessment grid advising which bands and marks should be given to responses which demonstrate the qualities needed in assessment objective 3.

### Deciding on the mark awarded within a band

The first stage for an examiner is to decide the overall band. The second stage is to decide how firmly the qualities expected for that level are displayed. Thirdly a final mark for the question can then be awarded.

## INDICATIVE CONTENT FOR QUESTION 2

*NOTE: This content is not prescriptive and candidates are not expected to mention all the material referred to below. Assessors should seek to credit any further admissible evidence offered by candidates. Each answer will be assessed on its merits according to the assessment grid as well as the indicative content.*

### **How valid is the view that Parliament was mainly responsible for the outbreak of civil war in 1642?**

Candidates are expected to show an understanding of how aspects of the past have been interpreted in different ways. Answers will consider the provided material and use their own understanding of the historical context and of the wider historical debate in making their judgement regarding the validity of the view that Parliament was mainly responsible for the outbreak of war in 1642.

Candidates are invited to enter into a debate about whether it is valid to blame Parliament for the outbreak of civil war in 1642. Learners will consider interpretations of this issue within the wider historical debate about the reasons for the outbreak of civil war in 1642. Some of the issues to consider may include:

- Interpretation 1 argues that the King was responsible for the outbreak of war. In analysing and evaluating Interpretation 1 candidates might argue that Seel and Smith's opinion of the King is valid. They suggest that it was the King's belief in Divine Right allied to his poor judgement that was the root cause of worsening relations with Parliament that led in the long term to the outbreak of hostilities in 1642. They are academic historians who are specialists in Stuart political history. They are aware of the wider contemporary context and of the works of other historians of the period. Their research comes sixteen years after that of Lockyer (interpretation 2) who is not a specialist in that particular period in the nation's political history.
- Interpretation 2 argues that Parliament was responsible for the outbreak of war in 1642. In analysing and evaluating Interpretation 2 candidates might argue that Lockyer is a specialist in political history with wider experience than just the Stuart period. He can thus place the events in context and draw on examples from other reigns to help support his opinion. He believes that the majority of MPs were minded to oppose the king and that their motives were aggressive and antagonistic. They were not willing to compromise and can fairly be blamed for pushing the kingdom to war. In short, they backed the King into a corner giving him little choice but to fight.
- Candidates may show awareness of the wider historical debate surrounding the causes of the Civil War. In particular candidates should be aware of other interpretations such as that the outbreak of war was due as much to the ambitions and machinations of royal favourites such as Henrietta Maria, Buckingham, Laud and Strafford or that the tension was highlighted by religious and political developments in Scotland and Ireland.

Overall candidates will analyse both interpretations using their own understanding of the historical debate over this issue, offer an evaluation of the validity of the given interpretations and provide a judgement on the issue in the question that Parliament was responsible for the outbreak of war in 1642.



## ASSESSMENT GRID FOR QUESTION 2

Target: AO3

Total mark: 30

Focus: *Analyse and evaluate, in relation to the historical context, different ways in which aspects of the past have been interpreted*

<b>Band 6 CHARACTERISTICS</b>		<i>Sustained and accurate analysis and evaluation of the provided extracts which is used effectively to show how and why different interpretations have been formed in relation to the set enquiry; sustained judgement seen regarding validity Holistic grasp – understand the issue set, the extracts and the wider debate: fully focussed on ATQS.</i>
<b>Use 30 as a reward for the 3 candidates at B6</b>		
<b>B6H</b>	<b>30</b>	The response fully integrates discussion of the content and authorship of both extracts together with knowledge of other possible interpretations to reach a valid judgement in relation to the view set in the question.
<b>B6M</b>	<b>28</b>	The response discusses the content and authorship of both extracts together with knowledge of other possible interpretations to offer a substantiated judgement in relation to the view set in the question.
<b>B6L</b>	<b>26</b>	The response begins to show some characteristics of Band 6
<b>Band 5 CHARACTERISTICS</b>		<i>Meaningful analysis and evaluation of the provided extracts to show how and why different interpretations have been formed in relation to the set enquiry; clear judgement seen regarding validity</i>
<b>B5H</b>	<b>25</b>	The response discusses the content and authorship of both extracts to offer a clear judgement on the validity of the given interpretation; shows clear understanding of other possible interpretations. We need a firm grasp of the OPIs and evidence of thinking on the day – all codes x 2 would be evident.
<b>B5M</b>	<b>23</b>	The response discusses the content and authorship of both extracts to offer a clear judgement on the validity of the given interpretation; shows some understanding of other possible interpretations. We can accept some formulaic reference but we need 2 x AUTH WHY to indicate how interpretations are formed based on Content and Authorship of the extracts.
<b>B5L</b>	<b>21</b>	The response begins to show some characteristics of Band 5. We can accept formulaic response at B5L provided other aspects are covered in both extracts.
<b>Band 4 CHARACTERISTICS</b>		<i>Some valid analysis and evaluation of the provided extracts with some knowledge of other possible interpretations to reach a judgement on the specific enquiry; needs a reasonable grasp of the OPIs</i>
<b>B4H</b>	<b>20</b>	The response discusses the content and authorship of both extracts to offer a valid judgement on the given interpretation and shows understanding of other possible interpretations. Needs some references to both INTS and at least one AUTH WHY and to show an understanding of the OPI(s). We can accept formulaic response at B4H provided other aspects are covered.
<b>B4M</b>	<b>18</b>	The response discusses the content and authorship of both extracts to offer a valid judgement on the given interpretation and shows awareness of other possible interpretations. Needs some reference to AUTH.
<b>B4L</b>	<b>16</b>	The response begins to show some characteristics of Band 4

<b>Band 3 CHARACTERISTICS</b>		<i>Mechanistic focus on the content and authorship of the extracts to identify and compare interpretations; should show awareness of other possible interpretations; any judgement will be limited</i>
<b>B3H</b>	<b>15</b>	The response attempts to compare the content and authorship of both extracts to identify different interpretations; will show some awareness of other possible interpretations; will offer a limited judgement on validity. A limited judgement on validity does not need a firm grasp of the OPI –just an awareness
<b>B3M</b>	<b>13</b>	The response attempts to compare the content and authorship of both extracts to identify different interpretations; will offer a ‘bolt-on’ judgement on validity
<b>B3L</b>	<b>11</b>	The response begins to show some characteristics of Band 3

<b>Band 2 CHARACTERISTICS</b>		<i>Mechanistic and formulaic use of the content and authorship of the given extracts only</i> Two ways to get Band 2 – either 1. Comparing INT 1 and INT2 or 2. Attempting to use ONE extract to address the issue in the Question set
<b>B2H</b>	<b>10</b>	The response attempts to consider the content and authorship of both extracts to show differences between interpretations <b>OR</b> the response considers the content and authorship of only one of the extracts to show an understanding of the interpretation in the question set.
<b>B2M</b>	<b>8</b>	The response begins to use the content of both extracts to identify some of the differences between the presented interpretations <b>OR</b> the response attempts to consider the content of only one of the extracts to show an understanding of the interpretation in the Question set.
<b>B2L</b>	<b>6</b>	The response begins to show some characteristics of Band 2. Use also if they just do basic comprehension of the content of the extracts - but not the AUTH - and make very limited reference to OPIs

<b>Band 1 CHARACTERISTICS</b>		<i>Copies or paraphrases from the content of the extracts</i>
<b>B1H</b>	<b>5</b>	Basic comprehension and paraphrasing from the content of both extracts
<b>B1L</b>	<b>3</b>	Basic comprehension or copying from the content of one of the extracts
	<b>0</b>	Use for incorrect answers